

**MATERIALS LIST** for your Painting Class  
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**What you will need:**

**Choose ONE** type of medium you wish to paint with.  
**Choose acrylics or oils** (most students start with acrylics).

**Acrylics:**

- Easy to use. You only need water. They dry fast.  
Easy clean up. Not expensive.

**\*Purchase six colors of 2oz acrylic tubes**

**Oils:**

- Harder to use. Need materials to mix with paints. No water.  
Need to purchase a **small 2oz or 4oz bottle of Linseed Oil**. Takes a week or longer to dry. More Expensive.
- **Also need two small cups filled with cooking oil (for cleaning brushes)**

**\*Purchase six colors of 2oz. oil tubes**

**Required Colors:**

Titanium White (This is a bright white the color of typing paper)

Cadmium Yellow (This is a yellow the color of a lemon)

Naphtol Red (This is a red the color of a fire engine)

Phthalo Green (This is a dark green the color of a cucumber)

Ultramarine Blue (This is a dark blue the color of night sky)

A Dark Brown (Siena or Umber) is Fine

**Brushes**

Brushes are made from Natural Hair and Synthetic Fibers. Synthetic are popular.  
Natural Hair are the best.

**A Good Range of Brushes**

- One Small Round brush (Comes to a point)
- One Medium Flat Brush (Looks like a square top)
- One Filbert Brush (Great for blending)
- One large wash brush

**A Good Brush**

A good brush should be able to hold a good amount of paint and water, keep its point, distribute the paint smoothly on the canvas and have a tight seal between the bristles and body, (so the hairs will not come out).

The length of the body is also important for making long or short strokes.

**Natural Hair**

Holds the color and water excellently. Brushes come in hairs that are rough or smooth. Smooth brushes make softer strokes. Rougher hair gives more texture.

### **Synthetic Fibers**

Synthetic fibers are made from polyester or nylon and imitate the function of natural hair brushes.

They are less expensive than real hair.

### **Sizes**

Large brushes are good for bigger strokes and small brushes work well, for detail. A good set includes a range from small to medium to large.

### **Sets**

Brushes can be purchased individually or in sets.

Sets often have better prices and include a range from small to medium to large.

### **Canvas Types (For Acrylic or Oils)**

Once you have your materials to paint with you will need something to paint on.

In choosing a canvas board think of what size you would like to work with.

The average size is 9x12 OR 18x24.

\*Suggest working with smaller canvas which is easier to bring to class.

Canvas Boards: Can be in sets or separate. You will need **4** for this class.

\*\*\*\*Additional items needed for ACRYLICS or OILS.

A Palette Knife (from any art store, small, medium or Large).

Wax Paper a roll of it

Heavy Duty Tape

Two Plastic or Paper Cups!