MATERIALS LIST for your Painting Class
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What you will need:

Choose ONE type of medium you wish to paint with.
Choose acrylics or oils (most students start with acrylics).

Acrylics:
- Easy to use. You only need water. They dry fast.
  Easy clean up. Not expensive.
*Purchase six colors of 2oz acrylic tubes

Oils:
- Harder to use. Need materials to mix with paints. No water.
  Need to purchase a small 2oz or 4oz bottle of Linseed Oil. Takes a week or
  longer to dry. More Expensive.
- Also need two small cups filled with cooking oil (for cleaning brushes)
*Purchase six colors of 2oz. oil tubes

Required Colors:
Titanium White (This is a bright white the color of typing paper)
Cadmium Yellow (This is a yellow the color of a lemon)
Naphtol Red (This is a red the color of a fire engine)
Phthalo Green (This is a dark green the color of a cucumber)
Ultramarine Blue (This is a dark blue the color of night sky)
A Dark Brown (Siena or Umber) is Fine

Brushes
Brushes are made from Natural Hair and Synthetic Fibers. Synthetic are popular.
Natural Hair are the best.

A Good Range of Brushes
- One Small Round brush (Comes to a point)
- One Medium Flat Brush (Looks like a square top)
- One Filbert Brush (Great for blending)
- One large wash brush

A Good Brush
A good brush should be able to hold a good amount of paint and water, keep its point,
distribute the paint smoothly on the canvas and have a tight seal between the bristles
and body, (so the hairs will not come out).
The length of the body is also important for making long or short strokes.

Natural Hair
Holds the color and water excellently. Brushes come in hairs that are rough or smooth. Smooth brushes make softer strokes. Rougher hair gives more texture.

**Synthetic Fibers**
Synthetic fibers are made from polyester or nylon and imitate the function of natural hair brushes.
They are less expensive than real hair.

**Sizes**
Large brushes are good for bigger strokes and small brushes work well, for detail.
A good set includes a range from small to medium to large.

**Sets**
Brushes can be purchased individually or in sets.
Sets often have better prices and include a range from small to medium to large.

**Canvas Types (For Acrylic or Oils)**
Once you have your materials to paint with you will need something to paint on.

In choosing a canvas board think of what size you would like to work with.

The average size is 9x12 OR 18x24.
*Suggest working with smaller canvas which is easier to bring to class.

Canvas Boards: Can be in sets or separate. You will need 4 for this class.

****Additional items needed for ACRYLICS or OILS.

A Palette Knife (from any art store, small, medium or Large).
Wax Paper a roll of it
Heavy Duty Tape
Two Plastic or Paper Cups!